
In 1960, Wes Montgomery's album "The Incredible Jazz Guitar" was released with on it two of his most famous compositions, "West Coast Blues" and "Four on Six".

That's a good idea because the tempo is so fast, which makes it difficult to play scales musically.. • • • In this lesson you will learn how to play Four on Six, a standard written by Wes Montgomery.. • Bbm7 Eb7: Bb melodic minor Same scale as in the above scale diagram, but shift 2 frets down.. Bars 5-8: These are a series of 4 II-Vs On the theme, the dominant chords have a natural 9 and a sharp 11 (F9#11).

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Staff and Guitar tablature PDF Fast Jazz Waltz q = 18 Tab scan for: wes montgomery guitar tabs & lyrics @ TabCrawler.. : Gm(7) arpeggio with extensions, most of the times a Gm9 He often makes big jumps on the fret board, like in this example. [Mac Qq 2.0qq For Mac](#)

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Standard tuning

♩ = 123

E-Gt

mf

T
A
B

0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

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Here are the 2 main positions of this scale, but the same applies as above, learn the scale over the entire neck.. The blue notes are shown in orange, use them to slide, hammer or pull into D or C.. Let's have a look at the harmony: Bars 1-4 on the Gm7 part Wes Montgomery generally plays: G Dorian.. Four on Six – Improvisation Here are the chord changes for the solos:|Gm7|||Cm7 F7|Bbm7 Eb7|Am7 D7|Eb7 Ab7||Gm7|||Cm7 F7||Bbm7|Am7b5 D7|Gm7| D7| The chords are not very hard to improvise over, although the tempo makes it challenging (202 bpm).. Here's an example where he uses a minor 9-11 pattern I need help understanding from a theory/compositional stand point how the Ebm7 is arrived at in the 2nd line:|Cm7 F7|Bbm7 Eb7|Am7 D7|Eb7 Ab7| Although these are all ii-Vs, there's an underlying 'hidden root' these are based upon (at least in my way of thinking – perhaps incorrectly?). [Tamil 1995 To 2011 Songs Free Download Coming](#)

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Full House is a song by Wes Montgomery Music by John L (Wes) Montgomery As heard on Wes Montgomery's recording Full House.. Here's the scale diagram for G Dorian in root position: Don't limit yourself to this position though, learn to play the scale over the entire neck, like this: G minor pentatonic with or without blue notes.. Four on Six is a great song to play and your audience will love it! Btw, if you were wondering what the meaning of the song title "Four on Six" is, it refers to a 4/4 rhythm superimposed over a rhythm of 6/8.. Com Here's a video of Wes Montgomery performing Four on Six The accents are followed by the theme again, then the break before the solos start.. He usually plays a pattern on the first II V and transposes it down the neck for the rest of the II Vs. 773a7aa168 [Lil Wayne Dedication 5 Download Zip](#)

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